

PRESS RELEASE, February 28th 2020

Elise Luttik in association with chameleonLAB at The Palazzo Francesco Turati

At the 5th year of Masterly - Milan, during the Salone del Mobile, Elise Luttik will reveal the new **Palazzo edition** of her famous Prismania Chair. Imagine how this Chair has evolved into a dazzling Throne fitting this wonderful venue and festive occasion.

Elise Luttik likes to play with transparency in her designs by using open structures and interesting materials like fabric, rubber and translucent film.

For the presentation at the Salone del Mobile, she will use a special dichroic film by chameleonLAB. At one point you barely see the Chair, take another step and it shows you all the colours of the spectrum due to this brilliant material.

By creating a reliable and highly differentiated design solution named Chameleon film. chameleonLAB helps architects, designers and artists to realise cutting edge and bespoke dichroic creations.

When: 16 – 21 June 2020

Where: Palazzo Francesco Turati, Masterly – Dutch Pavilion by Uniquole (www.masterly.nu)

More information: www.eliseluttik.nl and www.chameleonLAB.com



Picture credit: Fragment of an image by Lisa Klappe



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