

Elise Luttik reveals the Ballerina table lamp and Chester chair Ruby at Masterly during Milan Design Week

Come see the Ballerina lamp in the spotlight at the Dutch pavilion. Elise Luttik materialises the illusion of ballet on your table. This newest work is flanked by the new edition of Chester chair. Ruby completes the series of stackable Chesterfields for the dining table. The Palazzo Francesco Turati is the perfect spot to see the chic and classy collection.

The Ballerina table lamp captures the dynamics of dance

On stage at the Dutch pavilion is The Ballerina: a table lamp that dances every ballet you wish for. The lamp shade in the form of a tutu can strike any pose with unlimited movement, like a ballerina in the spotlight. The elegant folds in the ballet dress softly transfer light towards the edges. The ballerina emits rays of light. Explore your own choreography by moving her transparent tutu in any way you prefer. Place two ballerinas on your stage to dance a pas-de-deux.



The Ballerina. Design by Elise Luttik and photography by Lonneke van der Palen

Chester Chair, the stackable classic Chesterfield for the dining table

Chester chair translates the classy style of the iconic Chesterfield chair to contemporary time. With modern techniques, ash wood is made to match the noblesse of the original leather luxury. Chester completes the classic set with a luxurious and comfortable chair to fit your dining table. Surprisingly enough, Chester chair is stackable. Thus Chester closes the gap between comfortable but space claiming chairs and stackable, often uninviting industrial chairs. Now also available in classy color ruby red.

Complete the miniature chair collection with mini-Chester

Chester chair is also available as a miniature. Exactly one sixth the size of the originals and precisely recreated. The complete collection of Elise Luttik chairs consists of miniature of the amazingly color changing Prisma chair, the Upside down chair that turns from safe embracing space to high throne and the wooden cushioned Chester chair.

Illusions materialised

Elise Luttik captures the softness of a cushion in wood. The iconic Chesterfield leather upholstery is recreated by CNC-milling, thus creating the illusion of cushioning. Materialising illusions is what drives designer Elise Luttik. "I enjoy the puzzle of aesthetics and poetry on one side, and construction and production methods on the other side. How can I capture a magic moment and make it tangible and lasting?" The Ballerina recreates the magic of ballet, by infinite movement and the transfer of light through the translucent tutu.

About Elise Luttik

As a Master of Science in Integrated Product Design from Delft University of Technology, Elise Luttiks work always features well considered technology and construction. She looks for ways to materialise illusions, using transparency, iridescent effects and breakage of light. Like the illusion of cushioning on Chester chair and the concealed covering of clock Under my skin. The transfer of light through the translucent Ballerina lamp tutu and the use of open structures in the Upside down collection. Plus the prismatic effects seen in the Prisma collection.

All objects are made in The Netherlands. Visit www.eliseluttik.nl or [@eliseluttik](https://www.instagram.com/eliseluttik) for more.

When: 7th – 12th June 2022

Where: Palazzo Francesco Turati, Via Meravigli 7, [Masterly – Dutch Pavilion](http://www.masterly.nl) (www.masterly.nu)

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Photography credits: The Ballerina. Design by Elise Luttik and photography by Lonneke van der Palen.

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