

PRESS RELEASE - July 22<sup>nd</sup> 2021

## Elise Luttik reveals the new Palazzo edition of her famous Prisma<sup>nia</sup> Chair at the Palazzo Francesco Turati during Milan Design Week

Furniture meets architecture in an amazingly changing chair, throne and folding screen, that due to their chameleon-like skin adapt to any space. Come see how the exuberant colors and dazzling details of the palazzo resonate in the contemporary design and clear lines of the Prisma<sup>nia</sup> collection.



### Prisma<sup>nia</sup> enhances the furniture you already own

The chameleon-like skin of the Prisma<sup>nia</sup> collection adapts to any space. Or even: enhances every space, since the iridescent film not only reflects the surroundings but also sends a rainbow of color into the room. The earlier Prisma<sup>nia</sup> low chair is owned by collectors with very different interior styles, from Dubai to the USA, exactly because it matches any interior. It even updates your existing furniture.

### Palazzo high back chair: throne and safe space

Palazzo is the youngest addition to the Prisma<sup>nia</sup> collection. The new high back chair puts you on a throne, empowering you with a royal backdrop of rainbow colors. At one point you barely see the transparent chair, take a step and it shows you all the colours of the spectrum. The chair can also embrace you with its arms and offer a comforting place to relax and let your mind wander freely. Prisma<sup>nia</sup> changes the view of the beholder. The room that is home (and has been most of our world this last year) alters into a version of itself that continues to change throughout the day.

### Contemporary meets history

The folding screen is topped by arches as seen in the historic palazzo it is shown in. To Elise Luttik the arches embody a door to a different world. The transparent screen shows engraving inspired by antique crystal glasses, which adds a graphic pattern in different colors of a prism. What was a surprise to Elise, is that the lines were mirrored, so even

more colors and visual effects arise: “What I love is that this work can be both disco and humble. In a historic space Prisma Palazzo will from one point of view blend in with the decor. Take a step and it shows a contrast of styles that communicate with each other. The palazzo room will be filled with color.” We’ve seen more products with iridescent film, but with these faceted surfaces and engraved pattern it is dichromatic design done right.

### **Science creates a prismatic spectrum in shadow and reflection**

For the presentation at the Salone del Mobile, [Elise Luttik](#) uses a reliable and highly differentiated design solution named [Chameleon film](#). ChameleonLAB helps architects, designers and artists to realise cutting edge and bespoke dichroic creations like; Hermès stores in Bruxelles and Luxembourg, Applied Science TNW Delft by Ector Hoogstad Architecten, the La Defense office by Ben van Berkel/UN Studio and the new the Silken Saaj hotel in Las Palmas, Gran Canary Island.

### **About Elise Luttik**

Elise Luttik is an Industrial Designer intrigued by interactivity and dynamic of living space. Always with a feminine touch. In her designs she loves to play with transparency by using open structures and interesting transparent materials. In 2015 she introduced her Upside Down Collection to the public at the Salone Satellite and has been working on new collections ever since. These collections are not finished at the date of publication, but form a great source of inspiration to keep working on additional pieces.

*All objects by Elise Luttik can be seen at [www.eliseluttik.nl](http://www.eliseluttik.nl)*

**When: 5<sup>th</sup> – 10<sup>th</sup> of September 2021**

**Where: Palazzo Francesco Turati, Via Meravigli 7, [Masterly - The Dutch in Milano \(www.masterly.nu\)](#)**

Masterly - The Dutch in Milano, the event that has been bringing a rich and varied selection of Dutch design, fine craftsmanship and art to Italy since 2016, is delighted to take part in the upcoming edition of the Fuorisalone and to return to its Milan home in Palazzo Francesco Turati. At the spaces of the Palazzo, historic and contemporary design will melt into breath taking presentations. All curated by the event’s founder Nicole Uniquole.

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### **Photography:**

HR images by photographer Lonneke van der Palen are available online: <https://www.eliseluttik.nl/en/press>